

References for recent work:

- [Paying Attention to White Culture and Privilege: A Missing Link to Advancing Racial Equity](#) by Gita Gulati-Partee and Maggie Potapchuck
- [In the Wake: On Blackness and Being](#) by Christina Sharpe
- [This Planet is Doomed: The Science Fiction Poetry of Sun Ra](#) by Sun Ra
- [Lose your Mother: A Journey Along the Atlantic Slave Route](#) by Saidya Hartman
- [The Undercommons: Fugitive Planning and Black Study](#) by Fred Moten and Stefano Harvey
- [Specters of the Atlantic: Finance Capital, Slavery, and the Philosophy of History](#) by Ian Baucom
- [Playing in the Dark: Whiteness and the Literary Imagination](#) and [Beloved \(audiobook\)](#) by Toni Morrison
- [Interaction of Color](#) by Josef Albers
- [Draw it With Your Eyes Closed: The Art of the Art Assignment](#) by Paper Monument
- [Citizen](#) by Claudia Rankine
- [Artforum magazine](#) (see the section about Israel's war on Palestine in particular)
- [Alan Watts reading Carl Jung](#)
- [Some notes on ditto](#)

Some Artists/Art Historians i've learned from:

- [Adrian Piper](#)
- [Alma Thomas](#) (currently reading [this](#))
- [Agnes Martin](#) (just started [this](#) lovely book on her)
- [Bethany Collins](#)
- [Camille Holvet](#)
- [Catherine Sullivan](#)
- [Christina Marie Fong](#)
- [Cy Twombly](#)
- [Daniel Green](#)
- [David Hammons](#)
- [Evelyn Reyes](#)
- [Jessica Stockholder](#)
- [Joan Mitchell](#) (currently reading [this](#), too)
- [John Patrick Mckenzie](#) ([another link](#) to his work)
- [Joseph Beuys](#) (this is a [great film](#) about him)
- [Julia Phillips](#)
- [Lance Rivers](#)
- [Lawrence Weiner](#)
- [Marcel Duchamp](#)
- [Marilyn Wong](#) ([another link](#) to her work)
- [Marlon Mullen](#) (check out [this beautiful feature](#) on him)
- [Mel Bochner](#)
- [Matthew Jesse Jackson](#)
- [Pope.l](#)

- [Ray Johnson](#) (see [this documentary](#))
- [Sara Malpass](#)
- [Sol Lewitt](#)
- [Sondra Perry](#)
- [Sun Ra and his Arkestra](#)
- [Tauba Auerbach](#)
- [Theaster Gates](#)
- [Thomas Pringle](#)
- [Trinh T. Minh-ha](#)
- [Walter Kresnik](#)

Additional influences/projects/links/etc.

- [Wonderful Blackiful People](#) (with [Blackiful](#) at [Creativity Explored](#))
- [New Blue Sun](#) by Andre 3000
- [Languidity](#) by Sun Ra & His Arkestra
- [On Earth](#) (about Bernie Worrell)
- [Assata: An Autobiography](#) by Assata Shakur
- [Keep Walking Intently](#) by Lori Waxman
- [Bluets](#) and [The Argonauts](#) by Maggie Nelson
- [1971: A Year In The Life Of Color](#) by Darby English (on my to-read list)
- [Surveillance Valley: The Rise of the Military-Digital Complex](#) by Yasha Levine (||)
- The [Impressionists](#) (particularly Monet and Pissarro)
- [These works](#) of Piet Mondrian's
- Alma Thomas' [Starry Night and the Astronauts](#)
- Joan Mitchell's [City Landscape](#)
- [I, Too, Like Purple](#) (a feature on [NIAD](#) artists)
- [CTRL+SHIFT](#)
- [Mending Collective](#)
- [Chicago Correspondence School](#) (and [our most recent project](#))